# Michel Foucault Book

O'farrell: Michel Foucault (paper) Foucault The Foucault Reader Discipline and Punish The Philosophy of Foucault The Late Foucault Michel Foucault Understanding Foucault Foucault For Beginners The Political Philosophy of Michel Foucault Michel Foucault Michel Foucault and the History of Our Present Michel Foucault and the Politics of Freedom Michel Foucault Foucault and Theology Foucault The Final Foucault Todd May Marta Faustino Sara Mills Geoff Danaher Lydia Alix Fillingham Mark G.E. Kelly Lynn Fendler Didier Eribon S. Fuggle Thomas L. Dumm Dianna Taylor Jonathan Tran Stuart Elden James Bernauer James Miller Gary Gutting O'farrell: Michel Foucault (paper) Foucault The Foucault Reader Discipline and Punish The Philosophy of Foucault The Late Foucault Michel Foucault Understanding Foucault For Beginners The Political Philosophy of Michel Foucault Michel Foucault Michel Foucault and the History of Our Present Michel Foucault and the Politics of Freedom Michel Foucault Foucault and Theology Foucault The Final Foucault The Passion of Michel Foucault The Cambridge Companion to Foucault Clare O'Farrell Gary Gutting Michel Foucault Michel Foucault Todd May Marta Faustino Sara Mills Geoff Danaher Lydia Alix Fillingham Mark G.E. Kelly Lynn Fendler Didier Eribon S. Fuggle Thomas L. Dumm Dianna Taylor Jonathan Tran Stuart Elden James Bernauer James Miller Gary Gutting

clare o farrell offers an introduction to foucault s enormous diverse challenging output

this work highlights foucault s life and thought showing his impact on society as well as tackling his thoughts on literature in particular the avant garde scene his philosophical and historical work and his treatment of knowledge and power in modern society

michel foucault was one of the most influential philosophical thinkers in the contemporary world someone whose work has affected the teaching of half a dozen disciplines ranging from literary criticism to the history of criminology but of his many books not one offers a satisfactory introduction to the entire complex body of his work the foucault reader was commissioned precisely to serve that purpose the reader contains selections from each area of foucault s work as well as a wealth of previously unpublished writings including important material written especially for this volume the preface to the long awaited second volume of the history of sexuality and interviews with foucault himself in the course of which he discussed his philosophy at first hand and with unprecedented candor this philosophy comprises an astonishing intellectual enterprise a minute and ongoing investigation of the nature of power in society foucault s analyses of this power

as it manifests itself in society schools hospitals factories homes families and other forms of organized society are brought together in the foucault reader to create an overview of this theme and of the broad social and political vision that underlies it

in this brilliant work the most influential philosopher since sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner s body to his soul

michel foucault s historical and philosophical investigations have gone through many phases the archaeological the genealogical and the ethical among them what remains constant however is the question that motivates them who are we todd may follows foucault s itinerary from his early history of madness to his posthumously published college de france lectures and shows how the question of who we are shifts and changes but remains constantly at or just below the surface of his writings by approaching foucault s work in this way may is able to offer readers an engaging and illuminating way to understand foucault each of foucault s key works madness and civilization the archaeology of knowledge the order of things discipline and punish and the multi volume history of sexuality are examined in detail and situated in an historical context that makes effective use of comparisons with other thinkers such as freud nietzsche and sartre throughout this book may strikes a balance between sympathetic presentation and criticism of foucault s ideas and in so doing exposes foucault s contributions of lasting value the philosophy of foucault is an accessible and stimulating introduction to one of the most popular and influential thinkers of recent years and will be welcomed by students studying foucault as part of politics sociology history and philosophy courses

michel foucault is one of the most important and controversial thinkers of the twentieth century and one of the leading figures in contemporary western intellectual life and debate the recent publication of his last lecture courses at the collige de france 1981 1984 together with the short texts essays and interviews from the same period have sparked new interest in his work allowing for a new understanding of his philosophical trajectory and challenging several interpretations produced over the last few decades in this later phase of his thinking foucault deepens and expands the course of his preceding works on the genealogy of subjectivity while at the same time adding a significant ethical and political dimension to it his focus on the ancient ethics of care of the self and technologies of self constitution during this period adds important nuances to his previous positions on power truth and subjectivity shedding new light on his philosophical endeavour as a whole and situating his reflections at the centre of current moral debates focusing on the last stage of foucault s thought this book brings together international scholars to relaunch the critical debate on the significance of foucault s so called ethical turn and to discuss the ways in which the perspectives offered by foucault in this period might help us to unravel modernity giving us the tools to understand and transform our present ethically and politically

it is impossible to imagine contemporary critical theory without the work of michel foucault his radical reworkings of the concepts of power

knowledge discourse and identity have influenced the widest possible range of theories and impacted upon disciplinary fields from literary studies to anthropology aimed at students approaching foucault s texts for the first time this volume offers an examination of foucault s contexts a guide to his key ideas an overview of responses to his work practical hints on using foucault an annotated guide to his most influential works suggestions for further reading challenging not just what we think but how we think foucault s work remains the subject of heated debate sara mills michel foucault offers an introduction to both the ideas and the debate fully equipping student readers for an encounter with this most influential of thinkers

derided and disregarded by many of his contemporaries michel foucault is now regarded as probably the most influential thinker of the twentieth century his work is studied across the humanities and social sciences among other disciplines readin

michel foucault s work has profoundly affected the teaching of such diverse disciplines as literary criticism criminology and gender studies arguing that definitions of abnormal behavior are culturally constructed foucault explored the unfair division between those who meet and those who deviate from social norms foucault s deeply visual sense of scenes such as ritual public executions lends itself well to moshe subserts dramatic illustrations

this book is the first to systematically reconstruct foucault s political and philosophical thought across his career arguing that foucault had a consistent but ever growing political and philosophical viewpoint

michel foucault s influential work spanned a wide array of intellectual disciplines his writings having been widely taken up in philosophy history literary criticism and political theory focusing on the implications of foucault s theories for education whilst characterizing them as provocative problematizing poetic and playful lynn fendler describes the historical context for understanding foucault s ground breaking critiques including a discussion of his major theories of disciplinary power genealogy discourse and subjectivity this text provides generative explanations of concepts using analogies to the internet and to food in order to connect foucault s theories to everyday experience

when he died in 1984 michel foucault was widely regarded as one of the most powerful minds of this century hailed by historians and lionized in america he continues to provoke lively debate this meticulously documented narrative debunks the many myths and rumors surrounding the brilliant philosopher to consider that all foucault s books are fragments of an autobiography

according to michel foucault the history of the present should constitute the starting point for any enquiry into the past this collection considers the continued relevance of foucault s work for thinking the history of our present and includes essays and interviews by judith butler judith revel mark neocleous and tiziana terranova

what is freedom in this study thomas dumm challenges the conventions that have governed discussions and debates concerning modern freedom by bringing the work of michel foucault into dialogue with contemporary liberal thought while foucault has been widely understood to have characterized the modern era as being opposed to the realization of freedom dumm shows how this characterization conflates foucault s genealogy of discipline with his overall view of the practices of being free dumm demonstrates how foucault s critical genealogy does not shrink from understanding the ways in which modern subjects are constrained and shaped by forces greater than themselves but how it instead works through these constraints to provide not simply a vision of liberation but a joyous wisdom concerned with showing us in his words that we are much freer than we feel both as an introduction to foucault and as an intervention in liberal theory michel foucault and the politics of freedom is bound to change how we think about the limits and possibilities of freedom in late modernity

michel foucault was one of the twentieth century s most influential and provocative thinkers his work on freedom subjectivity and power is now central to thinking across an extraordinarily wide range of disciplines including philosophy history education psychology politics anthropology sociology and criminology michel foucault key concepts explores foucault s central ideas such as disciplinary power biopower bodies spirituality and practices of the self each essay focuses on a specific concept analyzing its meaning and uses across foucault s work highlighting its connection to other concepts and emphasizing its potential applications together the chapters provide the main co ordinates to map foucault s work but more than a guide to the work michel foucault key concepts introduces readers to foucault s thinking equipping them with a set of tools that can facilitate and enhance further study

near the end of his life michel foucault turned his attention to the early church fathers he did so not for anything like a return to god but rather because he found in those sources alternatives for re imaging the self and though foucault never seriously entertained christianity beyond theorizing its aesthetic style one might argue that christian practices like confession or eucharist share family resemblances to foucaultian sensibilities this book will explain how to do theology in light of foucault or more precisely to read foucault as if god mattered therefore it will seek to articulate practices like confession prayer and so on as techniques for the self situate the church as politics within present constellations of power disclose theological knowledges as modes of critical intervention or what foucault called archaeology and conceptualize christian existence in time through mnemonic practices of genealogy

michel foucault s the archaeology of knowledge was published in march 1969 discipline and punish in february 1975 although only six years apart the difference in tone is stark the former is a methodological treatise the latter a call to arms what accounts for the radical shift in foucault s approach foucault s time in tunisia had been a political awakening for him and he returned to a france much changed by the turmoil of 1968 he taught at the experimental university of vincennes and then moved to a prestigious position at the coll ge de france he quickly became involved in activist work concerning prisons and health issues such as abortion rights and in his seminars he built research teams to conduct collaborative work often around issues related to his lectures and activism foucault the birth of power makes use of a range

of archival material including newly available documents at the biblioth que nationale de france to provide a detailed intellectual history of foucault as writer researcher lecturer and activist through a careful reconstruction of foucault s work and preoccupations elden shows that while discipline and punish may be the major published output of this period it rests on a much wider range of concerns and projects

the final foucault is devoted to his last published and some as yet unpublished work and includes a translation of one of his last interviews a comprehensive bibliography of his publications and a biographical chronology michel foucault left a rich legacy of ideas and approaches many of which still await exposition and analysis the final foucault is devoted to his last published and some as yet unpublished work and includes a translation of one of his last interviews a comprehensive bibliography of his publications and a biographical chronology foucault was still working on his history of sexuality when he died in 1984 but his main concern remained as throughout his career a deeper understanding of the nature of truth his final set of lectures at the college de france described here by thomas flynn focused on the concept of truth telling as a moral virtue in the ancient world in the other essays karlis racevskis examines the questions of identity at the core of foucault s work garth gillan takes up the problems inherent in any attempt to characterize foucault s philosophy james bernauer explores the ethical basis of foucault s work and offers a context for understanding his late interest in the christian experience and diane rubenstein offers a lacanian interpretation of the last work the final foucault is based on a special issue of the journal philosophy and social criticism edited by david rasmussen and published at boston college

based on extensive new research and a bold interpretation of the man and his texts the passion of michel foucault is a startling look at one of this century s most influential philosophers it chronicles every stage of foucault s personal and professional odyssey from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity

for michel foucault philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society he carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines these studies have raised fundamental questions about the nature of human knowledge and its relation to power structures and have become major topics of discussion throughout the humanities and social sciences the essays in this volume provide a comprehensive overview of foucault's major themes and texts from his early work on madness through his history of sexuality special attention is also paid to thinkers and movements from kant through current feminist theory that are particularly important for understanding his work and its impact this revised edition contains five new essays and revisions of many others and the extensive bibliography has been updated

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